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**WALTMAN ORTEGA FINE ART TO EXHIBIT WORKS BY  
RICHARD BUTLER AND JORGE ENRIQUE  
DURING THE ART BASEL WEEK**

**Richard Butler**

MIAMI (Oct. 22) - **Waltman Ortega Fine Art** announces the opening of Richard Butler's new solo exhibit of oil paintings in Miami on Nov. 9, 2013.

Richard Butler was born in Hampton Court, England in 1956. Primarily known to public as a founder and a lead singer / songwriter of "Psychedelic Furs", Butler is also an accomplished painter, who graduated from the Epsom School of Art and Design in England.

About 15 years ago, after a successful musical career, Richard returned to painting. He now lives and works in New York, and has been exhibiting his art in the U.S. and Europe. He considers himself a painter who sings, rather than a singer who paints.



*Richard Butler in his studio, Courtesy of Bobby Fisher*



*Richard Butler, Awarwiththeflieswillbelost2, 2013  
Oil on canvas, courtesy of the artist and the gallery*

Butler's paintings are dark, mysterious and poetic; they are figurative yet contain abstract elements at the same time. The artist's aspiration to capture an emotion is obvious. The emotions, along with the muted colors and softened brush strokes, evoke images by Francis Bacon... yet Richard Butler's work stands on its own.

Richard Butler's solo exhibition opens at Waltman Ortega Fine Art in the Grey Room on Nov. 9, and remains on view through Dec. 10, 2013.



*Richard Butler, Soldiergirl, 2013  
Oil on canvas, courtesy of the artist and the gallery*

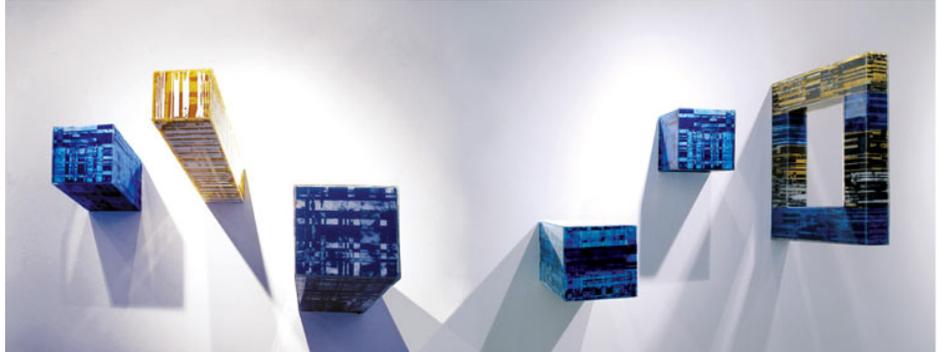


## Jorge Enrique | Hybrid

### *Of Urban Digging*

**Miami, FL** - Waltman Ortega Fine Art gallery presents "Hybrid", a solo exhibition of recent works by Jorge Enrique (USA / b. Cuba).

Tearing down the veil of the urban culture is Jorge Enrique's leitmotiv. The Cuban-American artist resembles the contrasted city which has been inspiring him for over a decade – Miami - a true gateway of the Americas.



*Jorge Enrique, Hybrid installation, 2013  
Mixed media, courtesy of the artist and the gallery*

Borne by the urban feel of the multi-colored metropolis, he has built a body of work beginning with Traffic, Numbers and continuing on with Low Ride and Urban D-Construction. In the studio, the artist is inspired by the souvenirs of the asphalt and the walls of Wynwood covered with graffiti. For him, it is all about capturing the urban tension and then rendering his own recomposed vision. Considering himself a multimedia artist, he often blurs the lines between painting, sculpture, print-making and photography.

The trace is a theme at the very core of Jorge Enrique's work, especially in his Hybrid series. An archaeologist of urbanity, he relentlessly searches for traces of the human and industrial activity. He aims to imprint the effervescence of the city onto the surface of the paper and then to freeze the layers of ingredients in resin. The works become totems holding the urban memory: the pallets of colors, limited yet intense, as well as the glossy surface allow the viewer to become virtually lost in the magnificence of the work.

*Hybrid* - through a selection of shapes, motifs, colors and shadows - gives birth to a singular urban jungle. The exhibition, which premiered in Paris earlier this year (and resulted in the acquisition of the artist's work by the Bernard Magrez Cultural Institute in Bordeaux), opens its Miami edition in Waltman Ortega's White Room on Nov. 9, and remains on view through Dec. 10, 2013.

*Jorge Enrique, Object 4812, Hybrid series, 2013m Mixed media, 48x4x12 in., courtesy of the artist and the gallery*